

## **Gallery genesis presents PAUL SAROGLOU "BLUE SIGNS..."**

Paul Saroglou and abstract painting

Paul Saroglou paints images that affect art lovers in similar spontaneous ways as when they were created by the artist upon the white canvas. We feel "gripped" by his pictures and lured into them - into a color space filled with dynamic movement and rhythm - strong vortices or sophisticated turbines, mainly given strong lines and self-determined, rigid components that flow like torrents. It is as if born to arise, to change and to crystallize before our eyes, acting continuously, with a capacity for rhythms and tones, that dramatically lead from the frame of the painting to infinity ...

Certain kinds of art, where the process of realizing itself is perceived as a direct consequence of artistic inspiration through the unconscious, are described by names and definitions, such as abstract expressionism, automatic painting, informal art, action painting, tachismos (from the French word "taches" meaning color spots) - All experiments, data types and colors on the painting canvas move freely, without specified framework, but with indications of cellular rhythm that leads to conceptual connotations - approximated by rational terms. But the paintings of Paul Saroglou are not enclosed in all those definitions - rather "lyrical abstract art" would befit the works of this artist as a term by which one can capture the beauty, poetry and feelings that emanate the creations of Paul Saroglou.

Emotional intensity and musicality are manifested in the climax of the lines, while the life-giving energy of color emerging from the depths are totally expressive gestures, which attract the viewer directly. Paul Saroglou does not follow a standard specific meaning - that the unconscious could also offer artistic admonition: A solid model would deprive the artistic creations of the remarkable neutrality that the paintings show to an excessive degree. In the case of Paul Saroglou painting is a natural process which springs from intuition, it activates and simultaneously captures the self-existence from where each painting gives the impression of progressive degradation of limits. Everyone understands that this artist is listening to music while painting, dynamic music with strong rhythms, and everybody can imagine that the dissenting switch from concentration to tidal and renewed intonation produces obvious parallel operations on the canvas. A vibrant soundscape that reluctantly crystallizes, a key distinguishing feature of abstract configurations of Saroglou.

Dr. Ursula Spindler-Niros  
Art Historian

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Gallery Genesis.  
35 HARITOS Street,  
Kolonaki 10675  
Athens, Greece.  
Opening hours:  
Tuesday – Thursday – Friday 11:00 – 20:30  
Wednesday – Saturday 11:00 – 16:00  
Tel.: +30 211 7100566  
[www.gallerygenesisathens.com](http://www.gallerygenesisathens.com)