

# labyrinth I

gallery genesis

FINE ART

gallery genesis presents:

Arne frifarare

Fern scott olsson

Gabrielle pool

James leggat

Kate macdonald

Michael hadjiharalambous

Oliver wilson

Stefan petridis

# l a b y r i n t h I

a n i n t e r n a t i o n a l g r o u p e x h i b i t i o n

f e b r u a r y 2 5 t h 2 0 1 0 - m a r c h 3 1 s t 2 0 1 0

Eight distinguished artists, with sixty eight representative paintings, will stimulate your senses

and draw you into an intellectual labyrinth releasing your fantasies and visions.

Our objective is to make you lose yourself in a labyrinth of images.

In order to get out from the labyrinth you must search and find ... Ariadne!

*The exhibition will be curated by London-based Sandie Lowry.*

*Consultant, Stockholm based, Kenth Sven Lennart Thunberg.*

Yiorgos Tzaneris

*Gallery Genesis*



Arne frifarare



## Arne frifarare

Arne Frifarare was born in Stockholm 1956.

Education: **1982 - 1987** Royal University College of Fine Arts, Stockholm. **1979 – 1980** Pernbys målarskola. **1978 - 1979** Gerlesborgsskolan.

The Painting Poet's Language.

Carpaccio was the name of a Venetian young-renaissance painter who captured the city and its inhabitants as a perpetual story. Sneaking quietly through the narrow streets, passing the crowded squares, in solitude on pedestal's in their palaces fearing the plague - or cherishing the coming carnevale's endless possibilities for incognito amusement. A few hundred miles north in Sweden other intrigues and plots, games of romp and lusts were played out in a considerably more barren environment. Rulers such as Harald, Erik and Magnus were also making schemes but were disturbed by the unpredictable, erratic turns of fate, moments of bliss or another year of famine.

Arne Frifarare repaints the history like a contemporary Carpaccio, who has received the key to the chamber of eternal light, where everything re-appears only slightly jolted. The frame of mind is tightened just a touch or nuance to capture a more serene existence. Just like on an enchanted autumnal day the light cuts through - exceptionally sharp in contours and contrasts.

The painter of piety, who thought himself being the tool of God, generously lends from his own pantry to his present day colleague. Limewashed walls of faith, of hope and for prayers of mercy, are crouching below the mountain ridges struggling to rise out of the soil. "Outremer" flashes across a distant blue mountain just like "Hollywood" in another distant fairytale land, constantly reinventing reality. Ultramarine, in Swedish, the pigment of dreams and fairytale castles, was in Caravaggios time extracted from a semi-precious stone. Arne Frifarare moves comfortably, and by necessity, throughout history and between the chambers of the "then" and "now". For us, he restores the poem, the fairytale and the fantasy as means to conquer life.

*Stockholm 2009-12-10, Susanna Slöör, Art Critic, "omkonst", Swedish Art magazine.*

## exhibitions

*Solo Exhibitions:* **2009** Galerie Bel'Art, Stockholm. **2009** Lilla Galleriet, Helsingborg. **2008** Galerie Bel'Art, Stockholm. **2006** Galleri Persson, Malmö Lilla Galleriet, Helsingborg. **2005** Galleri Birgersson, Halmstad. **2004** Galleri Kavaletten, Stockholm. **2002** Lilla Galleriet, Helsingborg. **2002** Galleri Kavaletten, Stockholm. **2000** Galleri Kavaletten, Stockholm. **1996** Galleri Viktoria, Dala Husby. **1994** Lilla Galleriet, Umeå. **1994** "Majoren", Sollefteå. **1992** Svenska Bilder, Stockholm.

*Group Exhibitions:* **2009** "Inferno, Purgatorio, Paradiso", Konsträrshuset Stockholm. **2008** Konstmässan, Sollentuna with Galerie Bel'Art. **2000** Vårsalongen Liljevalchs. **1993** Vårsalongen Liljevalchs. **1987** "Ung sommar", Södertälje konsthall. **1987** "Gränsvärden", Galery Heland Wetterling. **1983** Galärvarvsprojektet. **1982** Vårsalongen Liljevalchs.

*Represented:* SAK, Sveriges Allmänna Konstförening, Statens konstråd, Södertälje kommun, Umeå kommun, Dal regemente.

*Grants:* Sveriges Bildkonstnärnsfond, Sveriges Bildkonstnärnsfond, Sveriges Bildkonstnärnsfond, Sveriges Bildkonstnärnsfond, Axel Hirsch Stipendium, Axelson Johnsons Stipendium, Anders Sandrews Stipendium, Stiftelsen Gustav & Ida Unmans fond.



A game... perhaps

-

oil on canvas, 85x75



Kyrkland

—

oil on canvas, 95x95





The village

—

oil on canvas, 120x90



Outremer

-

oil on canvas, 90x100



The ship

—

oil on canvas, 110x95





Silver and gold

—

oil on panel, 38x35



Jaroslav

—

oil on canvas, 47x47



Light my fire

—

oil on panel, 36x30



Lucia

—

oil on panel, 40x34



Fern scott olsson

## Fern scott olsson

Fern was born in Toronto Canada and has a Bachelor of Arts (visual) from the University of Toronto. Further studies brought her to Stockholm, Sweden where she has since put down roots and settled into a studio seeped in tradition in Gustavsberg, famous for Sweden's renowned porcelain factory situated just outside Stockholm.

"Painting is a way for me to explore my environment. Even though I expect to find differences, I often find similarities. I love to watch people in cafés, on the street and in the shops. I wonder who they are, where they have been and where they are going. In my work, I ask these questions and leave them to you, the observer to answer."

At times ironic, at other times familiar, Scott Olsson is a philosophical painter whose work sits well in time. She is an emerging artist worth watching out for.

*Ken J. Michaels, Review of Toronto Art Show, November 2009.*

Fern Scott Olsson's paintings deal with everyday life and are far from "pompous" and "grandeur": children at play, people strolling along city streets, and families on the beach. The most spectacular at this exhibition are the triptychs and diptychs. The works of Fern Scott Olsson are fresh in composition with usage of contrasting colours that hang together successfully in a determined style.

Some of the smaller works, symbolise very well powerful men through their distinctive body language.

*Leif Öhr Art Critic, Östersunds - Posten, June 2008.*

## exhibitions

*Solo exhibitions:* **2009** Wikner's Art Hotel Ostersund Sweden, Annual Art Fair, Österlen Sweden. **2008** Gallery Kocks Stockholm, Gallery Darling, Stockholm. **2007** Gallery Green house, Hästholmen Sweden, Gallery Drottning Oma, Hästholmen Sweden. **2006** Swedish Radio, Stockholm Sweden, Swedbank, Stockholm Sweden.

*Group exhibitions (peer reviewed):* **2009** Annual Art Fair, Gustavsberg Sweden, Biennial Art Show, Toronto Canada, Gallery Château des Réaux, Paris France. **2008** Annual Art Fair and Gallery Salongen, Vadstena, Sweden.

Fern is represented in private collections in Canada, France, Australia, Sweden and Norway. She can also be found in the collections of several Swedish county councils, Huddinge Hospital, Danderyd Hospital, Karolinska Hospital, Uppsala University, Swedbank, Insurance and Bank Länsförsäkringar, SKTF, KTH.

Her work can be seen at Gallery Genesis, Athens Greece, Château des Réaux, Paris France, Saatchi Gallery London UK, Studio Boutique, Gustavsberg Sweden and Wikner's Gallery, Jämtland Sweden.



Girl on beach

—

acrylic and charcoal on canvas, 61x100 (diptych)





Beach family

—

acrylic and charcoal on canvas, 55x94 (diptych)



The babysitter I

—

acrylic on canvas. 41x66 (diptych)





The babysitter II

—

acrylic on canvas, 36x54 (diptych)



On the way home

—

acrylic and charcoal on canvas, 61x100 (diptych)



Gabrielle pool

## Gabrielle pool

New Zealand born Gabrielle Pool has had an extensive career in the arts with a string of successful exhibitions in Australia, New Zealand, Japan and Europe and is now emerging as one of Australia's leading artists. Gabrielle's recent inspiration has come from the beauty and traditions of Tribal Africa. She feels strongly that these traditions should be protected and learnt from and not lost to the influences of the western world.

In 2006 with the help of Stuart Macleod a National Geographic Field Producer Gabrielle went to live in a remote southern Ethiopian village, Winkyari with the Hamar People. Macleod instructed the warriors of the village armed with spears and AK47's that he was leaving Gabrielle with them in their care for a short time. He added that she was a relative. That bond meant one important thing to them – if she dies – we die.

It was during this time that her last three years of work were conceived. Gabrielle immersed herself into their world in which no spoken word was exchanged. Her experiences with the Hamar people were expressed in her artworks: The soft ink landscapes, mirages of Winkyare Village rising from the heat of the African bush, gentle paintings of Hamer boys taking "moon rides" on the horns of cattle and of course her strong portraits. In the last year Gabrielle has evolved this work using a looser style and greater use of abstraction. She has had many private commissions' world wide relating to the work. Her latest body will be the last in the Ethiopian experience, which is to be exhibited in Australia in November 2009.

In January 2010 Gabrielle is returning to Africa to live with Massai Tribe for 12 weeks. We wait with anticipation to see the images that will immerge, with Gabrielle ever pushing and exploring her immense talent forward. Gabrielle Pool's dedication to her art and strong personal beliefs, which she so sensitively portrays in her paintings, have made her an artists to watch and follow.

On her return from Kenya a documentary will be published about her journey, Eclectic Fine Art believes that Gabrielle Pool is a young artist with a very bright future ahead of her.

## exhibitions

**2008** November 14th; Amisfield, Queenstown, New Zealand. **2008** October 29th; Griffith Cottage Gallery, Australia. **2008** April 29th; The Ivy, sponsored by SONRAY, Sydney, Australia. **2007** Dec 10th and 11th; Bayswater Brasserie, Sydney, Australia. **2007** Oct 19th; Griffith Cottage Gallery, Australia. **2007** August; Cuban Cultural Festival, London, UK. **2007** May 2nd; M1NT, Hong Kong, China. **2007** March 16th; Art International, Nassau, Bahamas. **2007** March 8th; International Woman's Day, London, UK. **2007** Feb; Group Show, Square 1 Gallery, London, UK. **2006** Nov; Art International, Nassau, Bahamas. **2006** Oct; Square 1 Gallery, London, UK. **2005** Griffith Cottage Gallery (Australia). **2005** Touch of Mandela Gallery (Sydney, Australia). **2004** BCFA Collectors Exhibition of Contemporary Art (Sydney, Australia). **2004** Griffith Cottage Gallery. **2004** Touch of Mandela Gallery. **2002** Applause Art Gallery (Melbourne, Australia). **2001** Griffith Cottage Gallery. **2000** Luigi Bros (Sydney, Australia). **1999** BCFA The Edge 100yrs.. **1999** NSW Art Gallery French Chamber of Commerce, Tap Gallery (Sydney, Australia). **1998** Corporate Exhibition. **1998** Luigi Bros, New Zealand. **1996** Fat Dog Gallery (ROT). 1996 Freos (ROT). **1996** Astrolabe (TAUPO). **1996** Replete (TAUPO). **1995** Rotorua Art and History Museum. **1995** RAHM Emerging Young Artists Exhibition. **1994** Freos. **1994** La Cucina (Auckland, New Zealand). **1993** Chiba-Ken Regional Art Competition, Japan. **1993** Mobara City Council Gallery, Japan.



Ghost tree I

—

oil on canvas, 60x60



Ghost tree II

—

oil on canvas, 60x60





Ghost tree III

—

oil on canvas, 60x60



Ghost tree IV

—

oil on canvas, 60x60





## Dripping forest I

—

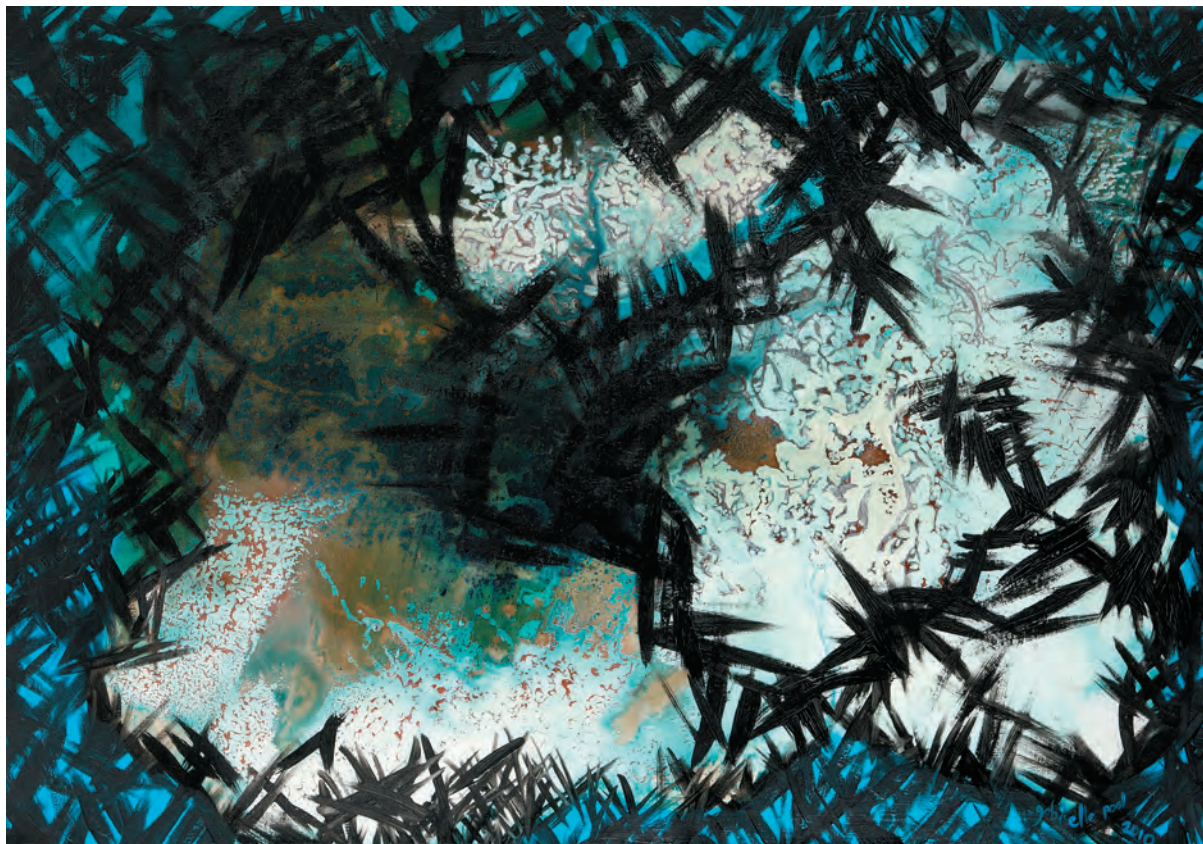
oil on canvas, 30x152



## Dripping forest II

—

oil on canvas, 30x152



Peeping tom in paradise

-

oil on canvas, 70x100



Teddy rage

—

oil on canvas, 70x100





James leggat

## James Leggat

James Leggat was born and educated in Scotland; he attended Glasgow school of art and then went on to teach art.

Having completed four years of teaching art Leggat decided to follow his heart and took his first studio where he began his career as a painter.

From his studio in Scotland, Leggat had his first International show in Newfoundland, Canada in 1969, today his work is held in the Newfoundland University Collection. Leggat left Scotland in 1970 to paint in Sweden where he had his first solo exhibition in 1974. He had extensive shows during his time there exhibiting in both Oslo and Stockholm. As his work progressed he moved to Munich, Germany where his success as a painter followed him. Leggat had developed his technique and his use of oil and was becoming known for his expressive figurative painting mixed with a slight abstraction. Leggat spent 15 years in Munich having numerous exhibitions and one-man shows. Leggat returned to the UK eight years ago and presently works from his studio in Dulwich.

Leggat from his early days as a painter has held an enormous respect for the Renaissance movement, this can be seen in his work along with the influence of Francis Bacon and his love of Leonardo DaVinci. He has developed a rich pallet over the years using his oil with confidence and ease. His understanding of the human form and his exploration into its movement and how universal events mold it, create striking images of powerful figures controlling the elements - generating mystical paintings, almost God like interpretation of mortals answering and commanding respect for the space they inhabit.

Leggat uses the female form as a Goddess, she represents the power over good over evil, she can create the storm or calm the sea. Exercising his innate understanding of light mingled with his use of perspective and line along with his confident rich pallet he captures the imagination to look behind the future and understand our present. This can be seen very clearly in "Pyramids of Light" and "Autumn Dance"; In "Pyramids of Light" we reflect on the past whilst we build a future moving into a rich horizon of hope and fulfillment. In "Autumn Dance" you are invited to relish in the light and colour, of all that surrounds us and the eroticism of candor and love.

Leggat's work encompasses a freedom to explore emotive issues which challenge us in all directions. Coming into contact with this artist is an experience; Leggat is not frightened to portray the power that we all have - within us - to question who and what we are. In his paintings he clouds the fact with abstraction and makes the eroticism the question; he uses the figurative form creating theatrical gestures and amazing fantasy - he interprets his figures in a very effective language which is heavily influenced by his innate understanding of movement. His distortion of light and shape along with his defined use of rich colour and sharp lines invites his audience to live and explore the layers within his work.

*Sandie E. Lowry, May 2008.*

## exhibitions

**1968** Exhibition of paintings in Gallery 1 at the Edinburgh Festival. **1969** Exhibition of paintings and drawings at the Close Theatre, Glasgow Exhibition – Newfoundland. **1973** Gallery Hervieu, Malmo, Sweden. Exhibited extensively in Sweden, Nice and Monaco. **1974** Large one-man exhibition of paintings in Staats Theatre, Malmo. Liljevalchs Gallery, Stockholm, Grafikhuset in Stockholm. **1976** Exhibition of paintings, Oslo, Norway. Lunds Huntshall, Gallery Wallner, Malmo. **1980** Exhibition of paintings at the British Council in Munich. **1981** Exhibition of paintings at Gallery Hervieu, Monaco. **1982** Exhibition of paintings at GKN Neckarwestheim, Germany. **1983** Gallery Auf den Lande in Germany and Hilton Art Gallery, Munich. **1984** Exhibition of etchings at Gallery Hervieu, Monaco. Various exhibitions throughout Germany. **1985** Large One-man Exhibition of paintings at the Hilton Art Gallery, Munich. **1986** One-man Exhibition in Steigenberger Hotel, Berlin. **1987** Worked on commissions for the Hilton Hotel, Munich. **1988** Exhibitions sponsored by Hofbrauhaus Brewery, Germany. **1989** Exhibition at the Hilton Art Gallery, Munich and Starnberg, Bavaria. Two commissions for Hofbrauhaus Brewery, Traunstein, Germany. **1990** Commission for sixty large drawings and sixty large paintings for Hilton Hotel Group, Germany. **1991** Exhibition of drawings at the Hilton Art Gallery. Exhibited a series of large tartan paintings for the first time – sponsored by Ballantines. **1992** Commissioned to do a series of six paintings for Hofbrauhaus Brewery, Traunstein, Germany. **1995** Exhibition in Herrshing, Germany. Large private commission for German Bank. **1998** One-man exhibition at Well Hung Gallery, London. One-man exhibition at The Mall Galleries, London. **1999** One-man exhibition at The Workhouse Gallery, London. **1999/2000** Private commissions – Berlin / Munich. **2000** One-man exhibition in Northcote Gallery, London. **2000** One-man exhibition in Workhouse Gallery, Chelsea. **2000** Group exhibition in Workhouse Gallery, Chelsea. **2000** One-man exhibition in Pentagram Gallery, Notting Hill, London. **2001** Joint exhibition, Northcote Gallery, London. **2002** One-man exhibition in Workhouse Gallery, Chelsea. Joint exhibition, Northcote Gallery, London. **2002** One-man exhibition – Chelsea Arts Club, London. **2003** Joint Exhibition, Northcote Gallery, London. **2004** Glasgow Art Fair, The Lost Gallery, Scotland. Joint exhibition, John Green Fine Art, Glasgow. One-man exhibition – O2 Gallery, Chipping Campden, Cotswolds. **2005** Joint exhibition, The Lost Gallery, Scotland. Glasgow Art Fair, The Lost Gallery, Scotland. Edinburgh Festival, Morningside Gallery, Edinburgh. **2006** Group show 3 Masters – Square 1 Gallery Art International Glasgow Exhibition – John Green Gallery. Glasgow Art Fair. **2007** February Group Show – Square 1 Gallery, London. Cannizzarro House, London; Summer Art Show Edinburgh – Morning Side Group Show. Art International Bath. Glasgow Exhibition – John Green Gallery. Glasgow art Fair, Edinburgh Art Fair. **2008** Art International. Edinburgh Exhibition – Morning Side Gallery. Solo Private Exhibition Munich.





The struggle

—

oil on canvas, 140x140



Autumn dance

—

oil on canvas, 80x80



Woman with a turban

—

oil on canvas, 80x80





Showgirl cabaret 4

—

oil on canvas, 65x65



Cleo

—

oil on canvas, 65x65





Ariadne

—

oil on canvas, 80x80



Queen of the night

—

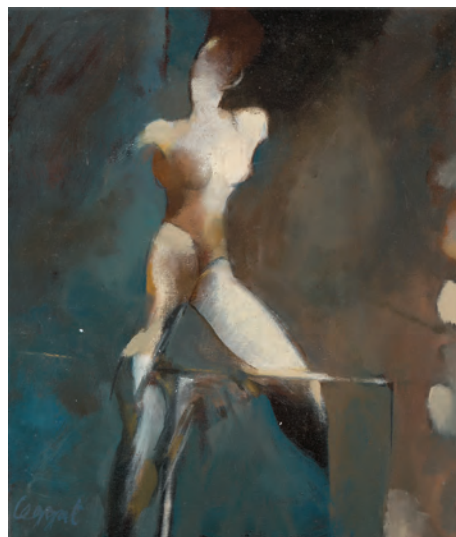
oil on canvas, 80x80



Two lawyers

—

oil on canvas, 45x45



Cabaret

—

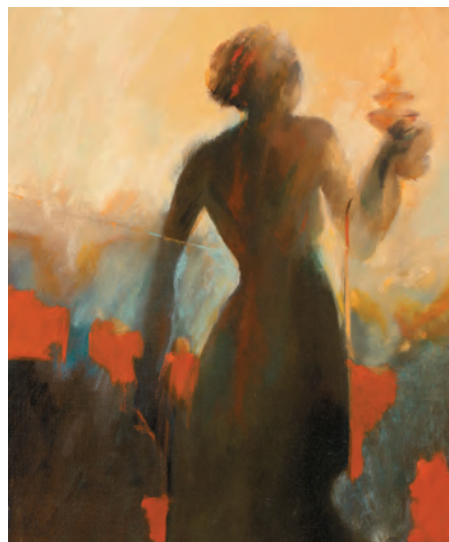
oil on canvas, 62x53



Fish seller Arbroath

—

oil on canvas, 61x61



Measures wife

—

oil on canvas, 65x55





Kate macdonald

K a t e   m a c d o n a l d

Education: **1989** City and Guilds of London Foundation. **1990-1993** Kent Institute of art and design, Canterbury; BA (fine art). **1995** One year post graduate, University of Chile. **1999** Artist in residence, University Arcis, Santiago Chile.

Scottish Born Kate Macdonald is a fast emerging artist in her native Scotland and where she now lives in Chile.

To quote her:

"The initial point of departure in my work is usually derived from everyday experiences, such as, travels by bus, swimming in the pool, the beach, a neighbour who collects birds, the countryside, etc. an everyday situation that startles the mind and becomes fixed. These images are collected sometimes by drawing but are usually just a notion in the memory and that allow invention to begin in paint. And in the process of painting, these memories begin to inhabit their own worlds. Through this process of transformation these images are manipulated into fictional paintings that are dealt with in a neo-expressionistic form. Although other possible connotations exist, this work is, at its core, dealing with the complexities of human interaction."



## exhibitions

*Solo Exhibitions:* **2006** The Atrium, MTV Building, London. **2004** Space Gallery, London. **2002** Cultural Institute, Concepcion, Chile. **2002** Club de Union, Los Angeles, Chile. **2001** Centro Extension, Santiago, Chile.

*Group Exhibitions:* **2009** The Queens Elm, London. **2007** Space Gallery, London. **2006** The Rose, London. **2004** The Century Gallery, Datchet, Windsor. **2003** Cultural Institute of Las Condes, Santiago. **2000** Apartment C, Santiago, Chile. **1997** The New Grafton, London. **1996** Wills Art Warehouse, London.

*Documentaries:* "Point Z"; Camera, script and mural painting in Brazil. "Our Daily Bread"; Camera and script.

*Prizes:* **2000** First prize in Kent Explorer for national emerging artist, Chile.



Colina I

—

oil on canvas, 120x150



Colina II

—

oil on canvas, 120x150





Feeding the birds

—

oil on canvas, 60x70



The corn eaters

—

oil on canvas, 60x80





The beach I

—

oil on canvas, 150x120



The beach II

—

oil on canvas, 100x80





Bus stop

—

oil on canvas, 60x70



Liray

—

oil on canvas, 70x60



The walk

—

oil on canvas, 70x60



Michael hadjiharalambous



## Michael hadjiharalambous

Terrifying smiles hidden under this earth mount our Temples.  
They don't listen to Names.  
They smell, leaving the ebony winds to taking away the sepsis.  
A poem in time, for you.

A Repetition.  
Wear your black dress once again; accept the butterfly's repentances.  
They don't hear the Names.  
Your Guardian Angel is watching you. Killing you Himself.  
My heart traveling on rails fades away, away, away.  
Can't stand this darkness anymore – bury me further down.

They don't hear the Names. He's killing you Himself.  
A big black snake fell in my dreams,  
leaving its eggs in the warmest corner of disease.

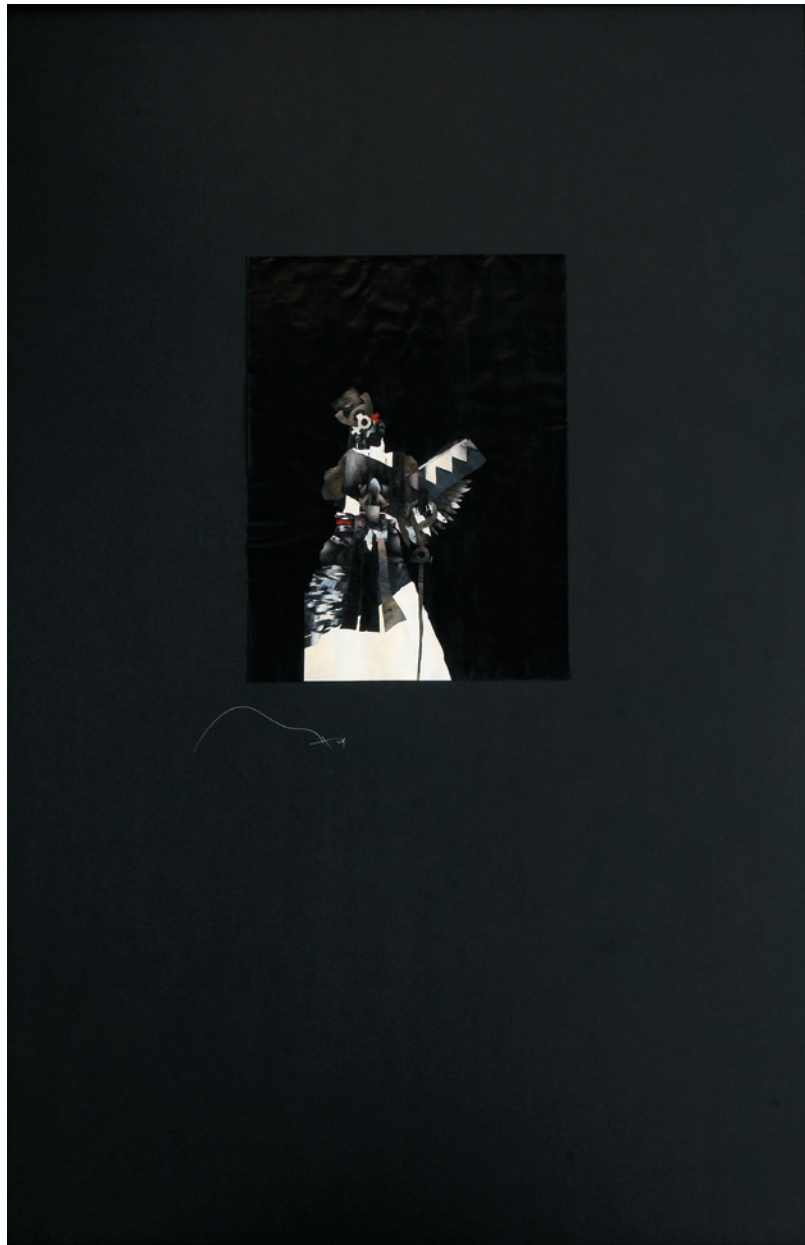
Your Guardian Angel is watching me. Killing me Himself.

*Michael Hadjiharalambous, "Misere", January 2010.*

Michael Hadjiharalambous was born in Athens, Greece.

## exhibitions

Michael Hadjiharalambous chose "Labyrinth I" to be the genesis of his first public appearance.



Doppelgänger

—

mixed media on paper, 150x100



Mutter

-

mixed media on paper, 150x100





Salva Me Amor Domina

Salva Me Amor Domina

—

mixed media on paper, 110x85



In Absentia

—

mixed media on paper, 100x80



Nacht

—  
mixed media on paper, 75x65



Catharsis

—  
mixed media on paper, 75x65

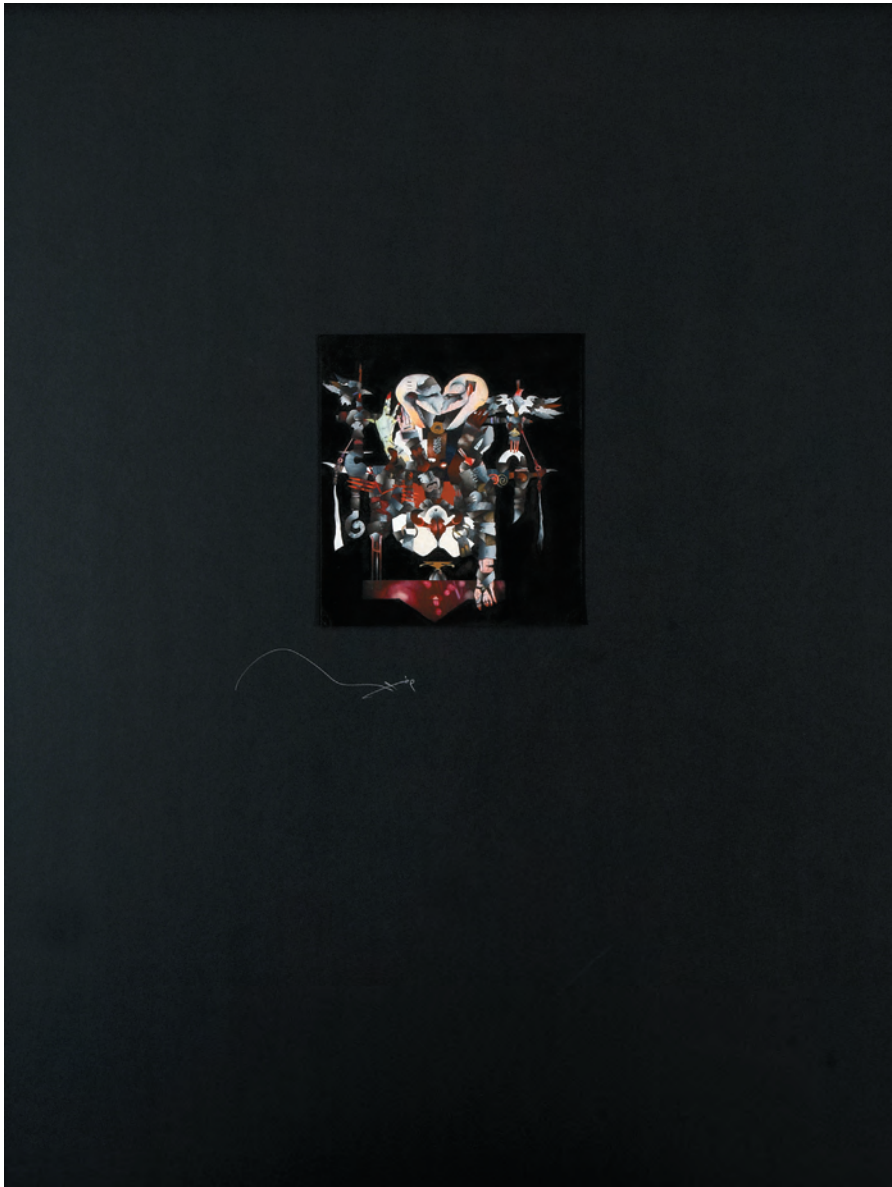


Elheros

—

mixed media on paper, 150x100





Schmerz

—

mixed media on paper, 110x85



Vagina Dentata I

—

mixed media on paper, 110x85



Oliver wilson

## Oliver Wilson

Oliver Wilson was born in England, educated at Stowe and has a Fine Arts Degree from Newcastle University. By the late 1990's Wilson was selling his work successfully in the private market. Wilson's unique talent was soon recognized by galleries in London, his first two man show in 2001 was a sell out. Today Wilson has a string of dominant exhibitions behind him which has also built up a strong following for his art. He continues to progress and explore his art producing new and exciting bodies of work with each collection.

"... I am trying to portray the figure through the environment, i.e. water, not only does water encompass and surround the figure, but it also determines its representation and therefore its visual existence. By seeing the figure through this greater force, which moulds it, it can be seen as an allegory for a higher spiritual level which controls and shapes our lives."

His abstract figurative paintings take his audience into his command of light and darkness, the human form transcending through his chosen natural element, water, virtually creating three-dimensional forms, generating ethereal images which evoke the mind to explore anonymous figures suspended in motion in his watery world, taking you into the past one minute, propelling you into the future the next.

"My painting challenges me every day – water is one of the hardest things to paint well, and for me it has that fluidity to create light and movement through the whole painting... Using water as my natural element allows me to explore the flesh and all its qualities; the light gives my work almost a sculptural form reminiscent of Rodin's sculptural sketches."

Wilson is an academic artist whose traditional approach to his canvas and use of pallet, makes him an English painter to follow closely in today's contemporary art world.



## exhibitions

**2009** Feb Sesame Gallery, Islington, London. Jan The London Art Fair, Islington, Mark Jason Gallery. **2008** Summer Show, Biscuit Factory, Newcastle. Jun Sesame Gallery, Islington, London. Jun AAF New York, Mark Jason Gallery. Art International, Lyford Cay, Bahamas. Jan The London Art Fair, Islington, Mark Jason Gallery. **2007** Dec Refracted Realism II, Solo Show, Square One Gallery. Oct "Art London", Chelsea, Mark Jason Gallery. Summer show, Mark Jason Gallery. Jun AAF New York, Mark Jason Gallery. Feb Joint Valentine Show, Square One Gallery. Jan The London Art Fair, Islington, Mark Jason Gallery. **2006** Oct "Art London", Chelsea, Mark Jason Gallery. Aug 'A Splash of colour' New Grafton Gallery. Jun AAF New York, Mark Jason Gallery. Mar AAF Battersea, Mark Jason Gallery. Feb 'Refracted Realism, Solo Show, Mark Jason Gallery. Jan The London Art Fair, Islington, Mark Jason Gallery. **2005** Oct AAF, New York, Mark Jason Gallery. Jun artLONDON, Chelsea, Mark Jason Gallery. Feb Gallery Artists, Group Show, Mark Jason Gallery. Jan The London Art Fair, Islington, Mark Jason Gallery. **2004** Dec Christmas, Group Show, Mark Jason Gallery. Oct AAF New York, Mark Jason Gallery. Jun artLONDON, Mark Jason Gallery. Mar AAF, Battersea, Mark Jason Gallery. Jan The London Art Fair, Islington, Mark Jason Gallery. **2003** Oct Gallery Artists & New Contemporaries, Mark Jason Gallery. Jul 'Focus', Group Show, Mark Jason Gallery. Jun artLONDON, Chelsea, London. Daily Mail – Not The Turner Prize Awards, Mall Galleries. Jan ART2003, Islington, London. **2002** Group Show, Davies & Tooth, London. Jun artLONDON, Chelsea, London. Group Show, Davies & Tooth, London. Jan ART2002, Islington, London. **2001** Group Show, Davies & Tooth, London. Jun artLONDON, Chelsea, London. Mall Galleries, London. **2000** Bolton Street Gallery, London. 1997 Jun Final Degree Show, Hatton Gallery, Newcastle.

*Awards:* **2004** BIDA (British Interior Design Association), Awarded 'Gold' for best artist at artLONDON, Chelsea.

*Press / Television:* **2008** Erotic Review. 2008 Nassau Times. **2007** Jan American Art collectors Magazine. **2006** April Harper's Bazaar Magazine. **2006** Feb-Mar In Britain Magazine. **2006** Feb Tank Magazine. **2006** Feb Art Review Magazine. **2006** Feb AXM Magazine. **2006** Northwest Magazine. **2004** Paintings used for ITV Drama Series 'Beneath The Skin' (Oct 2004).

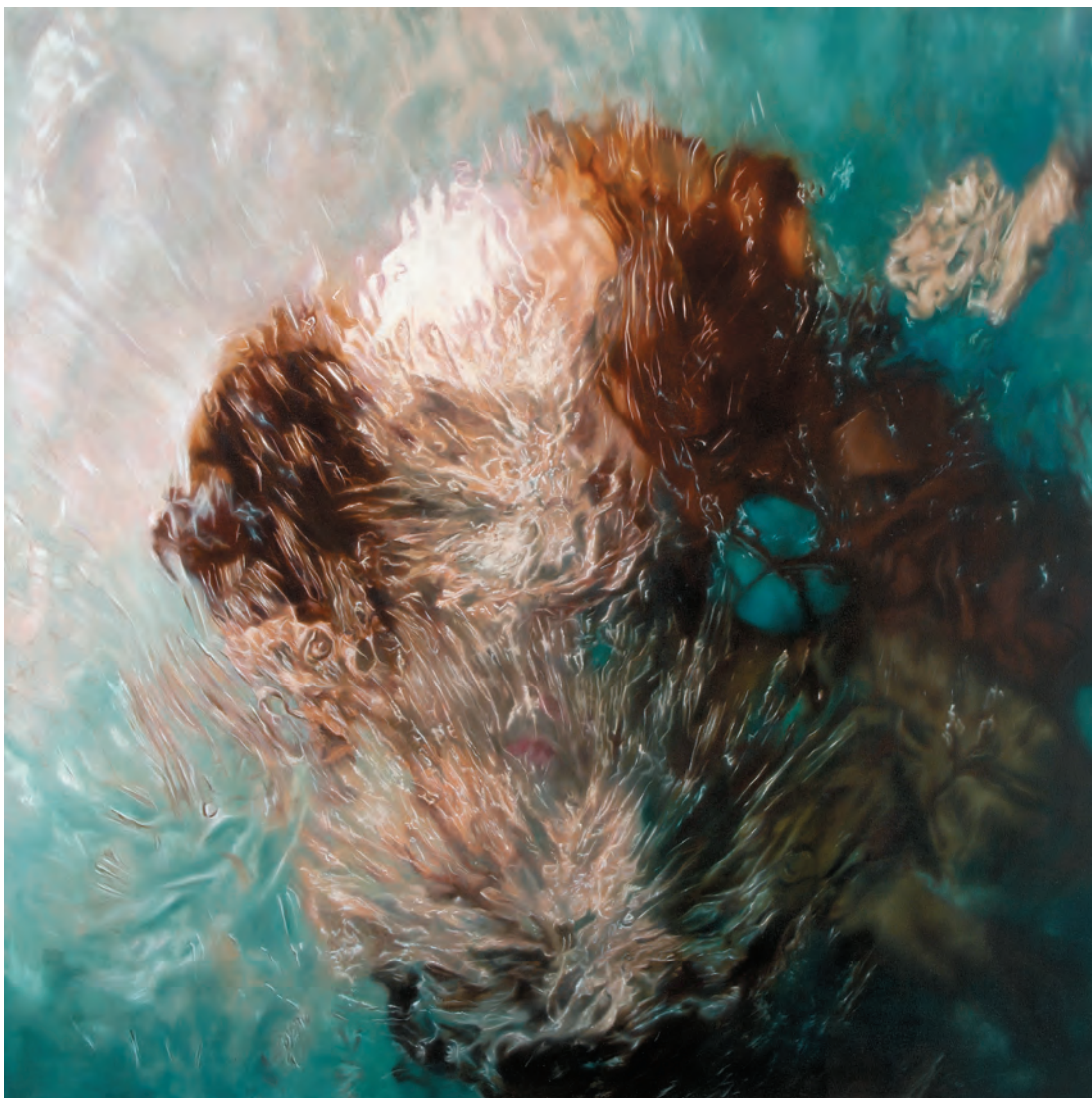
Oliver Wilson can be found in private collections in the UK, France, Italy, America, Dubai, Croatia and India.



Allegory of St. Ignatius

—

mixed media on canvas. 137x137



Apothesis di Gaulli

—

mixed media on canvas, 137x137





Fuerza bruta 2

—

mixed media on canvas, 92x92





Mylar

—

mixed media on canvas, 92x156



Untitled figure study 1

—

mixed media on canvas. 61x61



Untitled figure study 2

—

mixed media on canvas. 61x61





Stefan petridis



Stefan petridis

"After many years of a conscious abstinence from presenting my work, it is with great joy that I have received the invitation of YiorgosTzaneris and the GALLERY GENESIS, which is entering with such force the artistic map of Athens. I am coming back with works of fondly remembered times of poetry and romanticism... works which have never been shown in Greece before. Their time is now.

These works represent a power and enthusiasm of days which have laid the foundation for the future. This applies both to experimenting with diverse materials, the mixed techniques with building material, natural colorings dust, oils and acrylics, as well as to what lies behind all... The preservation of the soul's youth, of a vision and of optimism...

The realism of the details, the narrative aspect and the expressionistic chromatic scale suggest to the viewer a world with a character different from the known, featuring the opposition of light and shadow, which is stressed by a painting surface done in relief, or with the juxtaposition of images, in different work cycles, whose protagonists were for example ship's passengers (AMAZON, 1998-2000) and motifs that are centered on courting fishes... Always trying to commit the viewer to confronting life and love as a game although faceless and perhaps, purposeless...

The multiplicity of the combinations and their repetition is combined with the inability to express the contradictory nature of the modern world. The symbolic extensions, however transcend these limits and invert the prevailing cruel practice of the world, as the "weak" individual does not appear to be subjected by the "powerful". It is no longer the result that is a burden, but the act itself, the struggle with forces of a dynamic scope that are not controlled by anyone...

The cycle which has once opened with these works has lead me to today. The themes have changed through time. But the core of being human remains - either through nature or through our very own nature. The four elements can transform everything, such is their force. In the end catharsis prevails.....

In Acapulco, on a Friday morning... It was January the 22nd, 2010..."

Stefan Petridis was born in Arolsen , Germany. He lived in Thessaloniki, Greece until 1978. Then he went to Berlin, Germany, where he studied from 1978- 1984 medicine and from 1984 – 1988 painting in the HDK Berlin, as a student of Diehl and Hoedicke. In 1986 he founded the "Atelier Aufbruch" in Berlin. In 1988 he studied in the Art Students League in New York as a student of Hector Diaz.

Today he lives and works during spring and summer on the island of Paros, Greece, and shares the winters between Athens and the world...

## exhibitions

*Solo Exhibitions:* **1986** Deuta Werke, Berlin. **1987** Societa Dante Alligheri, Berlin. **1988** Freie Volksbuehne Berlin, Berlin. **1988** Fifty Gallery, New York. **1989** Galerie Pels Leusden, Berlin, Germany. **1989** Schleswig-Holsteinisches Museum, Schleswig. **1990** Gallery Espinaz, Santo Domingo. **1991** Gallery Foster, Lyon, France. **1994** Lichtwehr Berlin, Berlin, Germany. **1995** Applied Arts Gallery, Thessaloniki, Greece. **1997** Gallery Schrunck, Zuerich, Swiss. **1998** Medusa Art Gallery, Athens, Greece. **2000** European Council, Strassbourg, France. **2004** Kramer, Hamburg, Germany. **2008** EK Design, London, UK.

*Group Exhibitions (Selection):* **1988** Berlin, Cultural Capital of Europe, Tempodrom, Berlin, Germany. **1989** Museo Leonardo Da Vinci, Milan, Italy. **1989** Stadtmuseum, Duesseldorf, Germany. **1989** Goldschmiedhaus, Hanau, Germany. **1998** Schrunck, Zuerich, Swiss. **2002** Gallery Bremer, Berlin, Germany.

Stefan Petridis was excelled and prized by the foundations of Deutsche Bank and LichtwehrBerlin.

Paintings of Stefan Petridis are to be found in many private collections, in the collection of the City of Berlin, in the collection of the Deutsche Bank and in the Collection of Lichtwehr .



Fire

-

mixed media on canvas, 180x90



Earth

—

mixed media on canvas, 180x90





Water

—

mixed media on canvas, 180x90



Beginning of the difference

—

mixed media on canvas, 220x130



The horn of treasure

—

mixed media on canvas, 220x130





Das goldene bad

—

mixed media on canvas, 160x120





Herkunft

—

mixed media on canvas, 160x120



Kosmogonia

—

mixed media on canvas, 220x130





Angel I

—

mixed media on canvas, 80x60



Angel II

—

mixed media on canvas, 80x65

The wines for the Opening Reception were kindly donated by:

ΣΚΟΥΡΑΣ

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thank you

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