

Gallery Genesis in Athens

Presents

“Dreamtime journey”

a solo exhibition by

ARNE FRIFARARE

(Swedish artist)

The vernissage will take place on **Tuesday the 8th of March 2011 at 19.30**
and the show will run until the **2nd of April 2011**.

*The exhibition is supported by the **Swedish Embassy,**
the **Swedish Institute at Athens,***

SWEA Swedish Women's Educational Association,
and **SAS Scandinavian Airlines**

The Painting Poet's Language

Carpaccio was the name of a Venetian young-renaissance painter who captured the city and its inhabitants as a perpetual story. Sneaking quietly through the narrow streets, passing the crowded squares, in solitude on a pedestal in their palaces fearing the plague - or cherishing the coming carnevale's endless possibilities for incognito amusement. A few hundred miles north in Sweden other intrigues and plots, games of romp and lusts were played out in a considerably more barren environment. Rulers such as Harald, Erik and Magnus were also making schemes but are disturbed by the unpredictable, erratic turns of fate, moments of bliss or another year of famine.

Arne Frifarare repaints the history like a contemporary Carpaccio, who has received the key to the chamber of eternal light, where everything reappears only slightly jolted. The frame of mind is tightened just a hue or nuance to capture a more serene existence. Just like on an enchanted autumnal day the light cuts through - exceptionally sharp in contours and contrasts.

The painter of piety, who thought himself being the tool of God, generously lends from his own pantry to his present day colleague. Limewashed walls of faith, of hope and for prayers of mercy, are crouching below the mountain ridges struggling to raise out of the soil.

Arne Frifarare moves comfortably, and by necessity, throughout history and between the chambers of the "then" and "now". For us, he restores the poem, the fairytale and the fantasy as means to conquer life.

Susanna Slöör

Art Critic

"omkonst", Swedish Art magazine