

**GALLERY GENESIS PRESENTS TWO INTERNATIONALLY ACCLAIMED
ARTISTS
ROBERT SLINGSBY FROM SOUTH AFRICA AND BRITISH ARTIST SUE WILLIAMS**

Athens based Gallery Genesis, a specialist in International fine art, in collaboration with London based Eclectic Fine Art Ltd are thrilled to announce a unique exhibition showcasing internationally acclaimed artists Robert Slingsby and Sue Williams.

ROBERT SLINGSBY: CAPE TOWN, SOUTH AFRICA

Robert Slingsby has a career spanning over three decades with over 200 Exhibitions Worldwide. This has made him one of the most prominent artists ever to emerge from South Africa. Best known for capturing and recording the historical and political transformation of his country through his inimitable painting, sculpture and installations. In recognition of his stature **Robert Slingsby is the highest of the 17 Artists chosen by FIFA to design the 2010 Football World Cup limited edition posters.**

Gallery Genesis will be showing a selection of paintings from Slingsby's 'CC – Unlimited power' series **(two years in the making)** a fascinating body of work examining the issues surrounding the phenomenon of the global credit crunch, which embodies a diverse range of global trends, from climate change to global industries, corporate corruption and beyond. With titles like "Body Type" and "The Size of My Wheels", Slingsby's characteristic cutting edge concepts, capture the need for change. **The "CC – Limited Power" Series will be shown as a Solo Exhibition at the IRMA STERN Museum, Cape Town, June 3rd to 25th 2010. Gallery Genesis is delighted to have a small selection of this Series for sale from 15th April to 15th May 2010.**

SUE WILLIAMS: WALES, UNITED KINGDOM

Sue Williams won international recognition after being selected as the only British artist for the Artes Mundi International Visual Art Prize 2006. Since then Sue has gone on to exhibit around the world under the title "Small talk, high heels" and her distinctive academic style has deservedly received much international acclaim.

Her work is and has always been the interpretation of the human dynamic.

Gallery Genesis will be showing a selection of paintings from Williams' 'Through Glass' series, which represents a desire to visually explore and understand issues related to the feminine ideal; the desire to change body shape, the pressure to create perfection and to compromise a personal identity. The work teases and questions the notion of the Self – both sexual and cerebral. From intimate relationships, relationships between different cultures, through to the sex industry and street culture, the works reveal an ambiguous boundary between the secure and the insecure, between the real and the imagined. Notably, this is the first time these paintings will be available for the public following their world tour.

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